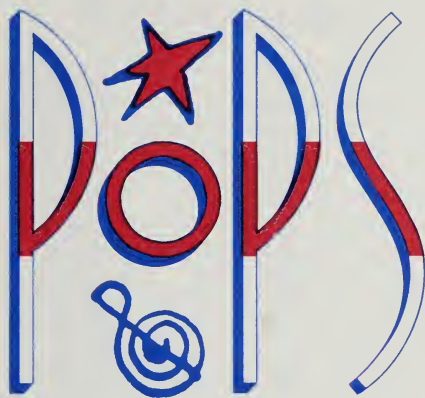


B O S T O N



105th SEASON

JOHN WILLIAMS, CONDUCTOR

THE BOSTON POPS ESPLANADE ORCHESTRA

JULY 1990



B O S T O N



**THE BOSTON POPS
ESPLANADE
ORCHESTRA**

JOHN WILLIAMS,
Conductor

HARRY ELLIS DICKSON,
Associate Conductor
Laureate

RONALD L. FELDMAN,
Assistant Conductor

First Violins

Joseph Scheer
Michael Rosenbloom
John Williams
Maynard Goldman
Daniel Banner
Kristina Nilsson
Lisa Crockett
Sandra Kott
Sharan Leventhal
Tison Street
Anita Brooker
Dianne Pettipaw
Cynthia Stutt-Cummings
Gerald Mordis
James Orent
Gerald Itzkoff

Second Violins

William Waterhouse
Paul MacDowell
Clayton Hoener
Susan Shipley
Harris Shilakowsky
Pattison Story
Priscilla Hallberg
Kay Knudsen
Abraham Mishkind
Jason Meyer
Dorothy Han
Julie Leven

Violas

Kenneth Stalberg
Jean Haig
Anne Black
Barbara Kroll
John Englund
Lynn Rilling
Emily Bruell
David Rubinstein

Cellos

Emmanuel Feldman
David Finch
George Seaman
Ronald Lowry
Joan Esch
Toni Rapier
Theresa Borsodi
Andrew Mark

Basses

Robert Caplin
James Freeman
Barry Boettger
Henry Peyrebrune
Justin Locke
Prentice Pilot
Christopher Brandt

Flutes

Randolph Bowman
Elinor Preble

Piccolo

Iva Milch

Oboes

Ira Deutsch
Frank Charnley

English Horn

Valerie Edwards

Clarinets

William Wrzesien
Andre Lizotte

Bass Clarinet

Edward Avedisian

Bassoons

Donald Bravo
Ronald Haroutunian

Contrabassoon

Ruth Waterhouse

Horns

Richard Greenfield
Richard Menaul
Nona Gainsforth
Kevin Owen
Thomas Haunton

Trumpets

Bruce Hall
Thomas Smith
Dennis Alves
Gregory Whitaker

Trombones

Donald Sanders
Lawrence Isaacson
Walter Brauer

Tuba

Gary Ofenloch

Timpani

Everett Beale

Percussion

Fred Buda
Dean Anderson
Neil Grover
Gary DiPerna

Harp

Sarah Schuster Ericsson

Piano

Bob Winter

Personnel Managers

Lynn Larsen
Harry Shapiro

Librarian

William Shisler

Stage Manager

Cleveland Morrison

JOHN WILLIAMS



In 1990 John Williams celebrates his tenth anniversary as Conductor of the Boston Pops Orchestra. In January 1980, he was named nineteenth conductor of the ensemble since its founding in 1885. Born in New York, Mr. Williams attended UCLA, studied composition privately with Mario Castelnuovo-Tedesco, and attended the Juilliard School, where he studied piano with Madame Rosina Lhevinne. He worked as a jazz pianist before beginning his career in the film studios, where he worked with such composers as Bernard Herrmann, Alfred Newman, and Franz Waxman. He went on to write music for many television programs in the 1960s, winning two Emmys for his work.

John Williams has composed the music and served as music director for more than seventy films, including *Stanley and Iris*, *Always*, *Born on the Fourth of July*, *The Accidental Tourist*, *Empire of the Sun*, *The Witches of Eastwick*, the *Indiana Jones* trilogy, *E.T. (the Extra-Terrestrial)*, *Superman*, *Close Encounters of the Third Kind*, the *Star Wars* trilogy, *Jaws*, and *Goodbye, Mr. Chips*. He has received twenty-six Academy Award nominations and has been awarded four Oscars and fifteen Grammys, as well as several gold and platinum records. He is

currently working on the score for *Presumed Innocent*, starring Harrison Ford.

Mr. Williams has also written many concert pieces, including two symphonies, and a flute concerto and violin concerto recorded by the London Symphony Orchestra. Recent works include "We're Lookin' Good!," composed for the Special Olympics in celebration of the 1987 International Summer Games, and the theme for the 1988 Summer Olympics.

The soundtrack album to *Star Wars* has sold more than four million copies, more than any non-pop album in recording history. The Boston Pops Orchestra and John Williams may be heard on Sony Classical and Philips Records. Many of Mr. Williams's film scores have been recorded, and his recent acclaimed albums with the Boston Pops Orchestra include *Digital Jukebox*, *Pops Britannia*, featuring music of the British Isles, and *Salute to Hollywood*. *Pops à la Russe*, an album of favorite Russian music, has recently been released on Philips Records, and an all-Gershwin album has been recorded for future release on the same label. John Williams and the Boston Pops Orchestra may also be heard in their first recording on the Sony Classical label, *Music of the Night*, an album of contemporary and classic show tunes, which was recently released.

Mr. Williams has led the Boston Pops Esplanade Orchestra on United States tours in 1985 and 1989, and on a tour of Japan in November 1987. He led the Boston Pops Orchestra on a tour of Japan this June. Mr. Williams has also appeared as guest conductor with a number of major orchestras. He has been awarded honorary degrees from many American colleges and universities, most recently from the University of Massachusetts at Boston.

HARRY ELLIS DICKSON



Harry Ellis Dickson is Associate Conductor Laureate of the Boston Pops, the founder and Conductor Laureate of the Boston Symphony Youth Concerts, and Music Director of the Boston Classical Orchestra. He retired in 1987 from the Boston Symphony Orchestra's first violin section. A native of Cambridge, Massachusetts, Mr. Dickson is a graduate of Somerville High School and the New England Conservatory of Music. He studied violin with Carl Flesch and Max Rostal as a fellowship student at Berlin's Hochschule für Musik and later studied conducting with Pierre Monteux at the Domain School in Maine. He joined the Boston Symphony Orchestra in 1938 under Serge Koussevitzky, was named Assistant Conductor of the Pops in 1958 and Associate Conductor in 1980, and founded the Boston Symphony Orchestra's current Youth Concert series in 1959.

Active as a guest conductor, Mr. Dickson has conducted Pops concerts with many orchestras outside of Boston, including the Baltimore Symphony, the National Symphony in Washington, the Montreal Symphony, the Vancouver Symphony, the Milwaukee Symphony, the Honolulu Sym-

phony, the Nashville Symphony, the Long Beach Symphony, the Orchestra London (Ontario), the Florida Symphony, the Edmonton Symphony, the Quebec Symphony, the Saskatchewan Symphony, the Jerusalem Symphony, and the National Arts Centre Orchestra in Ottawa. His itinerary for the 1990-91 season includes Pops concerts with a number of orchestras throughout the world.

The distinguished recipient of numerous awards, Mr. Dickson is a Chevalier in the Ordre des Arts et des Lettres of the French government. In 1971 the National Conference of the Humanities presented him a Certificate of Honor, recognizing his distinguished contributions to the humanities, and Pi Lambda Theta, a national honor and professional association in education, awarded him the "Excellence in Education" Award. In 1975 the city of Somerville dedicated the Harry Ellis Dickson Center of Fine Arts and Humanities in its Winter Hill Community School, and in 1983 the Boston Public Schools honored him by dedicating the Harry Ellis Dickson Orchestral Suite at Madison Park High School. Mr. Dickson holds honorary degrees from Boston's Berklee College of Music, Emmanuel College, Lesley College, Curry College, North Adams State College, Southeastern Massachusetts University, Boston University, the New England Conservatory of Music, the Boston Conservatory, Framingham State College, and from the American College of Greece.

An ardent collector of anecdotes about music and musicians, Mr. Dickson has incorporated many of them into his books, *Gentlemen, More Dolce Please!*, an entertaining view of music behind the scenes, and *Arthur Fiedler and the Boston Pops*. In addition, he furthered the part-time conducting career of his close friend, the late Danny Kaye, with whom he traveled to many countries of the world as musical mentor.

THE BOSTON POPS

In 1881, Henry Lee Higginson, the founder of the Boston Symphony Orchestra wrote of his wish to present in Boston "concerts of a lighter kind of music." The first Boston Pops concert, on July 11, 1885, represented the fulfillment of his dream. Called the "Promenade Concerts" until 1900, they combined light classical music, tunes from the musical theater, and an occasional novelty number. Allowing for some changes of taste over the course of a century, the early programs were remarkably similar to the Pops programs of today.

Pops concerts are performed by the Boston Pops Orchestra, which is composed of members of the Boston Symphony Orchestra (except for twelve of the principal players, who tour during the Pops season as the Boston Symphony Chamber Players), and by the Boston Pops Esplanade Orchestra, made up of other Boston-based musicians. Both the Boston Pops Orchestra and the Boston Pops Esplanade Orchestra represent the city of Boston on tour. The Boston Pops Orchestra has appeared at the White House and at the Lincoln Memorial; Mr. Williams led the Boston Pops Orchestra on a tour of Japan this June. The Boston Pops Esplanade Orchestra has made three tours of United States summer festivals and in November 1987 visited Japan with John Williams.

The history of the Boston Pops was for many years linked with the name of Arthur Fiedler, who in 1930 became the eighteenth conductor of the Boston Pops and the first who was American-born. One of Fiedler's great dreams was to

establish a series of free outdoor orchestral concerts for the people of Boston. In 1929, this dream became a reality when he organized the first Esplanade Concerts, which took place on the banks of the Charles River. Fiedler's Esplanade concerts were eventually absorbed by the Boston Symphony Orchestra organization.

Following the death of Arthur Fiedler in 1979, the Boston Foundation and the Boston Symphony Orchestra created the Arthur Fiedler Esplanade Concerts Fund in honor of Mr. Fiedler and his founding in 1929 of the free concerts tradition. Contributions to the fund came from hundreds of donors whose gifts were matched on a one-to-one basis by the Foundation until the fund reached its goal of \$1 million. The income from this permanent fund, held in trust by the Boston Foundation, is used exclusively to help defray the costs of these concerts, and each year the Boston Symphony Orchestra designates one of the Esplanade Concerts "The Arthur Fiedler Concert." The Metropolitan District Commission, which so generously provides the Hatch Shell, meets a portion of the security, clean-up, and amplification expenses; however, there still remains a substantial deficit that requires funding on an annual basis. Audience members who wish to help the Boston Symphony Orchestra meet these costs and to keep a unique community tradition alive should send their contributions (tax-deductible as provided by law) to the Boston Pops Fund, Symphony Hall, 301 Massachusetts Avenue, Boston, MA 02115.

Please stop by the Fiedler and Charles Circle footbridges for a complimentary sample of Nescafe Mocha Cooler, a refreshing blend of Nescafe coffee, chocolate, and low-fat milk (July 3, 6, and 7 only).

PROGRAM

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Sunday evening, July 1, 1990, at 8

HARRY ELLIS DICKSON conducting

THE ESPLANADE

Symphony No. 4 in F minor, Opus 36

Tchaikovsky

Andante sostenuto—Moderato con anima

Andantino in modo di canzone

Scherzo (Pizzicato ostinato): Allegro

Finale: Allegro con fuoco

INTERMISSION

THE STAR SPANGLED BANNER

Blue Danube Waltzes

Strauss

Selections from *The Sound of Music*

Rodgers-Bennett

The Sound of Music—How Can Love Survive—

The Lonely Goat-Herd—My Favorite Things—

Sixteen Going on Seventeen—So Long, Farewell—

Do-Re-Mi—Edelweiss—An Ordinary Couple—

No Way to Stop It—Maria—Climb Every Mountain

Seventy-Six Trombones, from *The Music Man*

Willson-Anderson

The Boston Pops Orchestra and John Williams may be heard on Sony Classical and Philips Records.

Baldwin Piano

The Boston Pops New Music Program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

PROGRAM

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Monday evening, July 2, 1990, at 8

HARRY ELLIS DICKSON conducting

THE ESPLANADE

THE ARTHUR FIEDLER CONCERT

Celebrating the 50th Anniversary of the Hatch Shell

Rákóczy March

Berlioz

Symphony No. 9 in E minor, Opus 95, *From the New World*

Dvořák

Adagio—Allegro molto

Largo

Scherzo: Molto vivace

Allegro con fuoco

INTERMISSION

THE STAR SPANGLED BANNER

Richard Rodgers Waltzes

arr. Anderson

Selections from *Girl Crazy*

Gershwin-Anderson

I Got Rhythm—Embraceable You—Bidin' My Time—

But Not For Me—I Got Rhythm (reprise)

I Love a Parade

arr. Hayman

The Boston Pops Orchestra and John Williams may be heard on Sony Classical and Philips Records.

Baldwin Piano

The Boston Pops New Music Program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

GUEST ARTIST



HARRY RABINOWITZ

British conductor Harry Rabinowitz has an active freelance career as a composer and conductor. Born in South Africa, Mr. Rabinowitz moved to England to study music and soon thereafter accepted a position with the BBC as a radio conductor. Subsequently he became music director of BBC-TV Light Entertainment and head of music with London Weekend TV. Awarded the M.B.E. (Member of the British Empire) for services to music, Mr. Rabinowitz has composed and directed the scores for such television series as *Love for Lydia*, *The Agatha Christie Hour*, and *Reilly, "Ace of Spies."* With singer Julia Migenes he has recorded several operetta programs for the British Channel Four television network, and he has conducted the scores of many of the BBC's series of the Shakespeare plays as well as a twelve-week series devoted to talented performers of the United Kingdom. Mr. Rabinowitz conducted the score for the acclaimed television production of *Nicholas Nickleby*; his other film and television credits include the Academy Award-winner

Chariots of Fire, *Music Box*, *Lord of the Flies*, *La Baule les Pins*, *La Fille des Colines*, *The King*, *Land of the Eagle*, *Heat and Dust*, *The Bostonians*, *Lady Jane*, *The Manhattan Project*, *Masters of the Universe*, *Maurice*, *Camille Claudet*, *Queen of Hearts*, and *Shirley Valentine*, for which he also composed portions of the score. He made his acting debut playing a symphony conductor in the film *Electric Dreams*. Mr. Rabinowitz is a familiar figure in the London music scene, having conducted the world premieres of two Andrew Lloyd Webber stage hits, *Cats* and *Song and Dance*. Music supervisor for the Paris production of *Cats*, he has recorded albums with Michael Crawford and Sarah Brightman, stars of Lloyd Webber's *Phantom of the Opera*. Most recently, Mr. Rabinowitz has recorded the film score for *Shirley Valentine* and an album with Johnny Mathis featuring music of Duke Ellington. During the 1989-90 season, he led the London Symphony Orchestra, with special guest Nana Mouskouri, and the Royal Philharmonic Orchestra. Last summer he led the London Symphony and guest Plácido Domingo in a concert televised from Paris marking the 100th birthday of the Eiffel Tower. Mr. Rabinowitz takes a keen interest in rock music and has conducted several "classic rock" concerts, as he terms them.

Harry Rabinowitz made his United States conducting debut in 1983 at the Hollywood Bowl, where he led the Los Angeles Philharmonic in a highly praised salute to the musical theater. He returned in 1984 to conduct a program entitled "Hello to Broadway, Hooray for Hollywood." He has led the Boston Pops Esplanade Orchestra on numerous occasions in Symphony Hall. This is his first appearance on the Esplanade.

PROGRAM

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Tuesday evening, July 3, 1990, at 8

HARRY RABINOWITZ conducting

THE ESPLANADE

Overture to <i>Ruslan and Ludmila</i>	Glinka
<i>Blue Danube</i> Waltzes	Strauss
Polovtsian Dances from <i>Prince Igor</i>	Borodin

INTERMISSION

THE STAR SPANGLED BANNER

Triumphal March from <i>Aida</i>	Verdi
Overture to <i>Semiramide</i>	Rossini
Mazurka from <i>Coppélia</i>	Delibes
Andrew Lloyd Webber Trilogy	arr. Stevens
Don't Cry for Me, Argentina – Memory – Jellicle Cat	
I Love a Parade	arr. Hayman

The Boston Pops Orchestra and John Williams may be heard on Sony Classical and Philips Records.

Baldwin Piano

The Boston Pops New Music Program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

PATRIOTIC SING-ALONG

arranged by Richard Hayman

AMERICA

My country 'tis of thee, sweet land of liberty,
Of thee I sing.
Land where my fathers died! Land of the
Pilgrim's pride!
From ev'ry mountain side, Let freedom ring!

AMERICA, THE BEAUTIFUL

O beautiful for spacious skies,
For amber waves of grain.
For purple mountain majesties, above the fruited
plain.
America! America! God shed his grace on thee,
And crown thy good with brotherhood
From sea to shining sea.

YANKEE DOODLE

Oh! Yankee Doodle came to town a-ridin' on a
pony.
He stuck a feather in his hat and called it
macaroni.
Yankee Doodle keep it up, Yankee Doodle
dandy,
Mind the music and the step, and with the girls be handy.

I'M A YANKEE DOODLE DANDY

I'm a Yankee Doodle Dandy, a Yankee Doodle
do or die
A real live nephew of my Uncle Sam.
Born on the Fourth of July
I've got a Yankee Doodle sweetheart,
She's my Yankee Doodle joy
Yankee Doodle came to town, a ridin' on a pony.
I am a Yankee Doodle boy.

COLUMBIA, THE GEM OF THE OCEAN

O Columbia the gem of the ocean,
The home of the brave and the free,
The shrine of each patriot's devotion,
A world offers homage to thee.
Thy mandate makes heroes assemble
When Liberty's form stands in view.
Thy banners make tyranny tremble,
When borne by the red, white, and blue!
Three cheers for the red, white and blue!
Three cheers for the red, white, and blue!
Thy banners make tyranny tremble,
Three cheers for the red, white, and blue!

THIS LAND IS YOUR LAND

This land is your land, this land is my land.
From California to the New York island,
From the redwood forest to the Gulf Stream
waters;
This land was made for you and me.
Words and music by Woody Guthrie
TRO-[®] 1956-1958-1970 Ludlow Music, Inc., New York
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YOU'RE A GRAND OLD FLAG

You're a grand old flag, you're a high flying
flag;
And forever in peace may you wave;
You're the emblem of the land I love;
The home of the free and the brave.
Ev'ry heart beats true, Under red, white and
blue
Where there's never a boast or a brag;
But should old acquaintance be forgot,
Keep your eye on the grand old flag.

BATTLE HYMN OF THE REPUBLIC

Mine eyes have seen the glory of the coming of
the Lord;
He is trampling out the vintage where the grapes
of wrath are stored;
He has loosed the fateful lightning of his terrible
swift sword:
His truth is marching on.
Glory, glory hallelujah!
Glory, glory hallelujah!
Glory, glory hallelujah!
His truth is marching on.

PROGRAM

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Wednesday evening, July 4, 1990, at 8

THE ESPLANADE

Celebrate Discovery! Williams

World premiere

Written for the 500th anniversary of the 1492 discovery voyages

Cowboys Overture Williams

America, the Dream Goes On Williams

BYRON MOTLEY, soloist

Members of the Newton Choral Society

Members of the Back Bay Chorale

Members of the Harvard Summer Chorus

Theme from *Born on the Fourth of July* Williams

Timothy Morrison, trumpet solo

Patriotic Sing-Along arr. Hayman

America—America, the Beautiful—Yankee Doodle—

I'm a Yankee Doodle Dandy—Columbia, the Gem of the Ocean—

This Land is Your Land—You're a Grand Old Flag—

Battle Hymn of the Republic

INTERMISSION

THE STAR SPANGLED BANNER

This Land Is Your Land Guthrie-Reisman

Combined choruses

All Aboard! (A Sentimental Journey) arr. Hayman

Sentimental Journey—Chattanooga Choo Choo—

Casey Jones—Tuxedo Junction—Alabama Bound—

Night Train—Take the 'A' Train—On the Atchison, Topeka and the

Santa Fe—Wabash Cannon Ball—Orange Blossom Special

Celebrate America Mann/Weil-Lubbock

DAN HILL, soloist

Combined choruses

World premiere

Written for the 500th anniversary of the 1492 discovery voyages

1812 Overture Tchaikovsky

For guest artist biographies, please see page 12.

Accommodations for this evening's guest artists courtesy of Boston Harbor Hotel and Colonnade Hotel.

The Boston Pops Orchestra and John Williams may be heard on Sony Classical and Philips Records.

Baldwin Piano

The Boston Pops New Music Program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

GUEST ARTISTS

DAN HILL

Born in Toronto in 1954 to American parents who had immigrated to Canada, singer/songwriter Dan Hill achieved initial success there in 1975 with the hit single "You Make Me Wanna Be." But it was the 1977 album *Longer Fuse* and the single "Sometimes When We Touch" that brought him international acclaim. He was named Top New Male Vocalist by *Cashbox* and *Record World*, won two Juno awards in Canada, and earned a Grammy nomination. Following the release of his sixth album, Mr. Hill took a hiatus from recording and wrote his first book, *Comeback*, a tragi-comic novel

about the world of rock music. The book garnered positive reviews, as did Mr. Hill's contribution to the soundtrack of the film *First Blood*. His debut album on the Columbia label, *Dan Hill*, includes the hit songs "Never Thought" and "Can't We Try" (a duet with Vonda Sheppard), which earned him two ASCAP songwriter's awards in 1987. Dan Hill's second and most recent release on that label is entitled *Real Love*. It includes the single "Unborn Heart," which Mr. Hill wrote in celebration and anticipation of the birth of his son David.

BYRON MOTLEY

Making a return Boston Pops appearance, Los Angeles-based singer/songwriter Byron Motley has performed with John Williams and the Boston Pops Orchestra in Symphony Hall and at Tanglewood. Winner of the Pop Category Performance Award at the Mid-West Music Exchange in Chicago, Mr. Motley

performed before royalty in London at the invitation of celebrated jazz artist Cleo Laine. With a strong and loyal following in Los Angeles, Mr. Motley makes frequent appearances in the area, performing original material that spotlights his unique vocal blend of pop, jazz, and soul.

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Believe it or not, the National Endowment for the Arts (NEA), which provides vital support to the Boston Symphony Orchestra and the Boston Pops, as well as hundreds of our nation's other leading cultural institutions, is in a fight for its life. You, tonight, are benefitting from the work of this federal agency. Please help us save the NEA. When you return home, pick up the phone and call 1-900-226-ARTS. Mailgrams will be sent in your name to your two Senators and Representative telling them that you support the NEA and you want Congress to reauthorize it without legislative restrictions. The small charge of \$4.50 will be billed to your phone.

The phone line is a project of the American Arts Alliance.
Thank you for your vote in favor of America's art and artists!

PROGRAM

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Friday evening, July 6, 1990, at 8

ISAIAH JACKSON conducting

THE ESPLANADE

Procession of Bacchus, from <i>Sylvia</i>	Delibes
Symphony No. 2 in B minor	Borodin
Allegro	
Scherzo: prestissimo – allegretto	
Andante	
Finale: allegro	

INTERMISSION

THE STAR SPANGLED BANNER

Richard Rodgers Waltzes	arr. Anderson
Selections from <i>My Fair Lady</i>	Loewe-Bennett
I Could Have Danced All Night – On the Street	
Where You Live – Wouldn't It Be Lovely – Show Me –	
The Embassy Waltz – Get Me to the Church on Time –	
I've Grown Accustomed to Her Face –	
With a Little Bit of Luck	
Love Theme from <i>Superman</i>	Williams
When the Saints Go Marchin' In	arr. May

For a biography of Isaiah Jackson, please see page 14.

The Boston Pops Orchestra and John Williams may be heard on Sony Classical and Philips Records.

Baldwin Piano

The Boston Pops New Music Program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.

GUEST ARTISTS



ISAIAH JACKSON

American conductor Isaiah Jackson is music director of Britain's Royal Ballet. Following his successful debut with the Berlin Symphony in January 1989, Mr. Jackson returned to lead two programs with that orchestra during the 1989-90 season. In North America, he was guest conductor with the Cleveland Orchestra, and this summer he will lead the Toronto Symphony. August 1990 brings a tour of Asia as principal guest conductor of the Asian Youth Orchestra, with performances in Japan, Taiwan, Singapore, and Hong Kong. In Europe, Mr. Jackson has led the Orchestre de la Suisse Romande, the Helsinki Philharmonic at the Helsinki Festival, and the RAI Orchestra in Rome. He has also appeared at the Spoleto Festival in Italy. His first appearance with the Gavleborgs Symphony in 1988 was broadcast live throughout Scandinavia. His 1987 London debut with the BBC Orchestra at the Proms was selected for television broadcast on the BBC. Isaiah Jackson made history in 1986 when he became the first American to hold a major post at Covent Garden as principal conductor of the Royal Ballet. Less than a year later he was named music director. In addition to his seasonal Covent Garden appearances, he has toured with the

company to Germany, Australia, and Japan. In his Royal Ballet post, Mr. Jackson has appeared before members of the royal family on several occasions. The most recent was in June 1988 at a 90th birthday gala for Royal Ballet founder Dame Ninette de Valois, which was attended by her Majesty the Queen. He also led the Orchestra of the Royal Opera House at the memorial service for Sir Frederick Ashton in Westminster Abbey. Isaiah Jackson is entering his fourth season as music director of the Dayton Philharmonic. He has led many distinguished American orchestras, including the New York Philharmonic, Los Angeles Philharmonic, San Francisco Symphony, Syracuse Symphony, Detroit Symphony, and the National Symphony in Washington, D.C.

Born in 1945, Mr. Jackson is a *cum laude* graduate of Harvard, where he majored in Russian history and literature. He holds graduate degrees from Stanford and the Juilliard School of Music, and he studied at Fontainebleau, Aspen, and the Tanglewood Music Center. While at Juilliard, he was Leopold Stokowski's assistant with the American Symphony Orchestra, and was named music director of the New York Youth Symphony. He later served as assistant conductor of the Baltimore Symphony under Sergiu Comissiona. Mr. Jackson made his European orchestral debut with the Vienna Symphony in 1973. During that summer he served, upon the recommendation of Leonard Bernstein, as artistic director of Vienna's Youth Music Festival. He has been music director of the Flint Symphony and associate conductor of the Rochester Philharmonic. Making return appearances with the Boston Pops Esplanade Orchestra, Mr. Jackson leads the ensemble at Symphony Hall and on the Esplanade this season.

PROGRAM

THE BOSTON POPS ESPLANADE ORCHESTRA

JOHN WILLIAMS, CONDUCTOR

Saturday evening, July 7, 1990, at 8

ISAIAH JACKSON conducting

THE ESPLANADE

Procession of Bacchus, from *Sylvia*

Delibes

Symphony No. 2 in B minor

Borodin

Allegro

Scherzo: prestissimo—allegretto

Andante

Finale: allegro

INTERMISSION

THE STAR SPANGLED BANNER

Richard Rodgers Waltzes

arr. Anderson

Selections from *My Fair Lady*

Loewe-Bennett

I Could Have Danced All Night—On the Street

Where You Live—Wouldn't It Be Lovely—Show Me—

The Embassy Waltz—Get Me to the Church on Time—

I've Grown Accustomed to Her Face—

With a Little Bit of Luck

Love Theme from *Superman*

Williams

When the Saints Go Marchin In'

arr. May

The Boston Pops Orchestra and John Williams may be heard on Sony Classical and Philips Records.

Baldwin Piano

The Boston Pops New Music Program is principally funded by a generous grant from the Chiles Foundation of Portland, Oregon.



BOSTON SYMPHONY ORCHESTRA



Visit us at our locations on the Esplanade — look for our signs.

To celebrate John Williams' tenth anniversary as
Conductor of the Boston Pops Orchestra, we are
offering a limited-edition, 1990 Pops t-shirt.

The Shop also carries all John Williams/
Boston Pops Orchestra recordings on
cassette and compact disc, including
their latest release, "Music of the Night."

**All locations are open for one hour before the concerts
and during intermission.**

**★★On July 4th we will be open from 9 am to 6 pm
on the Beacon Street side of the Fiedler footbridge.★★**

A fundraising project of the Boston Symphony Association of Volunteers.
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